

Diplomat

Built-in keystone eliminator.

The DIPLOMAT combines simplicity of design, rugged components and careful workmanship. Easy setup and one-hand case adjustment make the DIPLOMAT a pleasure to use. Suspension slat saddle in all sizes maintains a flat viewing surface. Exclusive BELL LEG LOCK protects the DIPLOMAT's sturdy gabled aluminum legs during storage and transportation (see detail photo).

Your choice of viewing surfaces: fiberglass matt white or glass beaded.

System Options

- **Case Color**—Steel case and endcaps finished in black (standard), dove grey or white.
- **Black Masking Borders**—Optional for AV format screens, standard for all other formats.
- **Keystone Eliminator**—The DIPLOMAT's built-in keystone eliminator extends 18". Invisible when not in use.
- **Patented Bell Leg Lock**—Exclusive BELL LEG LOCK clamps legs securely to center tube for storage and transportation. Eliminates all risk of bent or broken legs. Releases easily for setup.
- **Carrying Case**—Black leatherette zippered carrying case available for storage and transportation.



Keystone Eliminator



Bell Leg Lock



U.S. Patent No. 4,097,013

Diplomat/R

Case finishes for AV rental usage.

All the best features of the DIPLOMAT made more durable to withstand the wear and tear of the rental market.

The standard case for a DIPLOMAT/R is scratch resistant baked-on black plastisol on steel. Or choose a rugged carpet covered case (pictured at right). Black carpet is standard; grey and beige are also available. In same standard sizes as the DIPLOMAT.



Consul

Quality and Economy.

Lightweight yet durably constructed, the CONSUL is designed specifically for audiovisual use. Specified for schools worldwide. The CONSUL's legs are of sturdy gabled steel. 60" and 70" sizes feature suspension slat saddle, keeping viewing surface flat. Case adjusts easily to any level on tripod upright.

Choice of viewing surfaces: fiberglass matt white or glass beaded.

System Options

- **Case Color**—Steel case and endcaps finished in black (standard), dove grey or white.
- **Black Masking Borders**—1½" borders are optional.
- **Carrying Case**—Black leatherette zippered carrying case.
- **Keystone Eliminator**—To extend top of viewing surface up to 9".



| Size H x W | Shipping Wt./lbs. | Dimensions Closed | Bottom of screen at lowest level | Top of screen at highest level | | |
|---|----------------------|----------------------|--|--------------------------------------|--|--------------------------------------|
| AV Format—Consul Tripod Screen | | | | | | |
| 40" x 40" | 15 | 5¾" x 4½" x 46⅝" | 16½" | 78" | | |
| 50" x 50" | 16 | 5¾" x 4½" x 53⅝" | 16½" | 92" | | |
| 60" x 60" | 22 | 5¾" x 4½" x 63⅝" | 20" | 107¼" | | |
| 70" x 70" | 24 | 5¾" x 4½" x 73⅝" | 20" | 109¼" | | |
| AV Format—Diplomat and Diplomat/R Tripod Screens | | | | | | |
| 50" x 50" | 25 | 4¼" x 7½" x 57½" | 17" | 100¼" | | |
| 60" x 60" | 28 | 4¼" x 7½" x 70½" | 18½" | 110¾" | | |
| 70" x 70" | 32 | 4¼" x 7½" x 80½" | 18½" | 126¾" | | |
| 84" x 84" | 35 | 4¼" x 7½" x 92" | 19¾" | 126¾" | | |
| 72" x 96" | 39 | 4¼" x 7½" x 104" | 19¾" | 126¾" | | |
| 96" x 96" | 40 | 4¼" x 7½" x 104" | 19¾" | 126¾" | | |
| Nominal Diagonal | Viewing Area | Overall Size | Shipping Wt./lbs. | Dimensions Closed | Bottom of screen at lowest level | Top of screen at highest level |
| NTSC Format (3:4)—Diplomat and Diplomat/R Tripod Screens | | | | | | |
| 6' | 42½" x 56½" | 46½" x 59½" | 27 | 4¼" x 7½" x 70½" | 18½" | 110¾" |
| 7' | 50" x 66½" | 53½" x 69½" | 30 | 4¼" x 7½" x 80½" | 18½" | 126¾" |
| 100" | 60" x 80" | 64" x 83½" | 34 | 4¼" x 7½" x 92" | 19¾" | 126¾" |
| 10' | 69" x 92" | 73" x 96" | 40 | 4¼" x 7½" x 104" | 19¾" | 126¾" |

RoadWarrior

The Ultra Portable screen for today's Ultra Portable projectors.



The DRAPER ROADWARRIOR lets you travel light and still deliver a big presentation. Designed with today's presenter in mind, the ROADWARRIOR has a strikingly modern appearance.

Setting up the RoadWarrior is a snap. Just set it where you want it... floor or table. Screen height adjusts instantly, at the touch of a finger. Includes enough black "rise" to clear a standard tabletop.

The ROADWARRIOR is lightweight, easy to carry, with a clean, simplified design. Sling it over your shoulder with the detachable shoulder strap, stow it in the trunk of a car, check it on an airplane. Fiberglass matt white viewing surface is the ideal choice for today's computer-driven presentations. Compatible with resolutions up to 1200 x 1600 and beyond, with a broad viewing cone and accurate color rendition. Glass beaded surface is also available.

It doesn't make sense to hit the road with a 5 pound projector and a 35 pound screen. Lighten up with the ROADWARRIOR.

System Options

- **Black Masking Borders**—1½" borders are standard.
- **Carrying Case**—Your DRAPER ROADWARRIOR will look better longer with our padded carrying case. It's flexible and light in weight, yet incredibly tough. Constructed of ½" thick shock-absorbing material sandwiched between tear-resistant black nylon inner and outer sleeves. Protects screen from dents, scuffs and scratches. Zippered case opens quickly, and has heavy nylon strap for easy transport. Strap is removable if you want to check it as baggage.



Traveller

Attractive, simple and lightweight—kind to your back and your billfold.

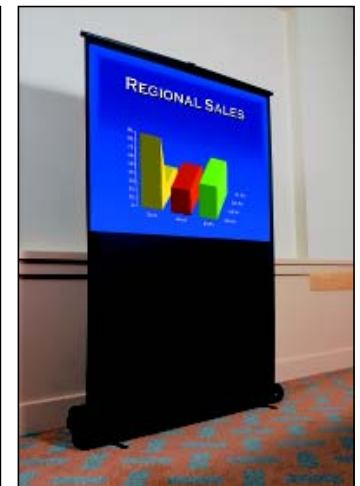
Same ultra portable concept as the ROADWARRIOR yet lighter. Self contained in a sturdy extruded aluminum case for transport or storage. Detachable shoulder strap.

Sets up in seconds. Rotate feet into position for stability and open hinged lid. Telescoping support behind surface twist locks to position screen at desired height. Includes enough black "rise" below image to set unit on either floor or table.

Redesigns make the TRAVELLER lighter than the RoadWarrior, but with the same sleek outward appearance and function.

System Options

- **Black Masking Borders**—1½" borders are standard.
- **Carrying Case**—See description above.



| Nominal Diagonal | Viewing Area (H x W) | Height Range | Shipping Wt./lbs. | Net Wt./lbs. | Dimensions Closed (D x H x L) | Distance from floor to bottom of viewing area |
|------------------|----------------------|--------------|-------------------|--------------|-------------------------------|---|
|------------------|----------------------|--------------|-------------------|--------------|-------------------------------|---|

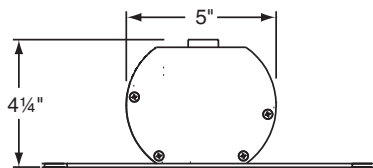
NTSC Format (3:4)

ROADWARRIOR

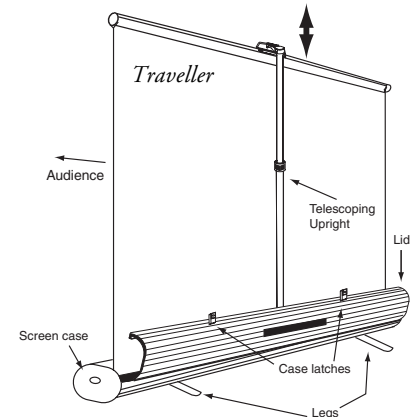
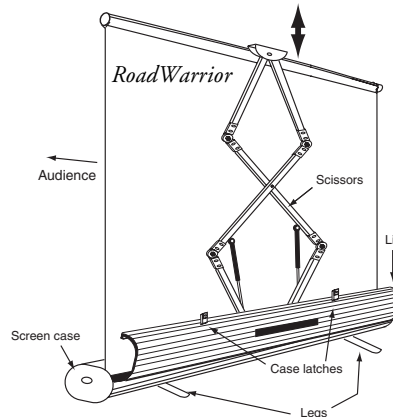
| | | | | | | |
|-----|-----------|------------|----|----|-----------------|-----------|
| 60" | 36" x 48" | 41" - 70½" | 23 | 19 | 4½" x 5" x 53½" | 5" - 34½" |
| 80" | 48" x 64" | 53" - 82½" | 24 | 20 | 4½" x 5" x 69½" | 5" - 34½" |

TRAVELLER

| | | | | | | |
|------|------------|------------|----|----|-----------------|-----------|
| 50" | 30" x 40" | 35" - 64½" | 17 | 13 | 4½" x 5" x 46½" | 5" - 34½" |
| 60" | 36" x 48" | 41" - 70½" | 19 | 15 | 4½" x 5" x 54½" | 5" - 34½" |
| 72" | 43" x 57½" | 48" - 77½" | 21 | 17 | 4½" x 5" x 64" | 5" - 34½" |
| 80" | 48" x 64" | 53" - 82½" | 23 | 19 | 4½" x 5" x 70½" | 5" - 34½" |
| 100" | 60" x 80" | 65" - 97" | 26 | 22 | 4½" x 5" x 86½" | 5" - 34½" |



RoadWarrior and Traveller, cross-section



Cinefold

CINEFOLD is a portable screen that packs into an innovative case with wheels. Trainers, presenters, producers, everyone who takes a show on the road will appreciate the CINEFOLD's many advantages.

Versatility, rugged construction and ease of assembly make CINEFOLD a great traveling projection screen. Every CINEFOLD sets up quickly without tools, and collapses into a compact luggage-type wheeled case for travel or storage. Most fit easily into the trunk of a car, or travel as checked luggage by plane.

Your choice of viewing surfaces bordered in black: flexible matt white front projection or CINEFLEX rear projection. Surfaces are easily interchangeable. Sizes and formats to meet virtually any specification: custom and truss sizes available.

The CINEFOLD frame and legs are built of 1" square structural aluminum tubing. Steel hardware is cadmium plated. Frame and legs are conveniently color-coded and labeled for quick assembly. When assembled, the bottom of the frame is normally 44" above the floor and adjusts in 6" increments. Hinges are tempered steel and lock positively. Frame, legs, viewing surfaces and accessories are all standardized for easy replacements or additions to the system. Optional DRESS KITS add a cinema-like effect.



Front projection surface has square corners. Rear projection surface has rounded corners to mask corner hardware.

Hinges & Cranks

Hinges are manufactured of tempered steel, and lock positively into place.

Cranks are 5/16" diameter crankbolts, for quick assembly without tools.



T-Legs

Constructed of sturdy 1" square hard-alloy structural aluminum tubing, clear etched and anodized for long life. Hinged inverted "T" shape, with rubber-tipped feet.



Keystone Elimination

T-legs may be adjusted to allow the CINEFOLD to tilt forward up to 8°. Eases viewing and helps to compensate for image distortion.



| Overall Size H x W | Viewing Area | Nominal Diagonal | Shipping Wt. (lbs.) | Carrying Case Size (in. H x W x L) |
|------------------------------|--------------|------------------|---------------------|------------------------------------|
| Square Format (1:1) | | | | |
| 5' x 5' | 56" x 56" | — | 56 | 9½" x 13½" x 45" |
| 6' x 6' | 68" x 68" | — | 57 | 12" x 15¾" x 52" |
| 7' x 7' | 80" x 80" | — | 65 | 12" x 15¾" x 52" |
| 8' x 8' | 92" x 92" | — | 70 | 12" x 15¾" x 58" |
| 9' x 9' ¹ | 104" x 104" | — | 75 | 12" x 15¾" x 58" |
| 10' x 10' ¹ | 116" x 116" | — | 80 | 12" x 15¾" x 58" |
| 12' x 12' ¹ | 140" x 140" | — | 90 | 12" x 15¾" x 58" |
| NTSC Format (3:4) | | | | |
| 47" x 60" | 43" x 56" | 6' | 53 | 9½" x 13½" x 45" |
| 54" x 74" | 50" x 70" | 7½' | 55 | 9½" x 13½" x 45" |
| 62" x 83" | 58" x 79" | 8'100" | 59 | 12" x 15¾" x 52" |
| 6' x 8' | 68" x 92" | 10' | 60 | 12" x 15¾" x 52" |
| 7'6" x 10' | 86" x 116" | 150" | 70 | 12" x 15¾" x 52" |
| 9' x 12' ¹ | 104" x 140" | 15' | 75 | 12" x 15¾" x 58" |
| 10'6" x 14' ² | 122" x 164" | 200" | 85 | 12" x 15¾" x 58" |
| Slide Format (1:1.48) | | | | |
| 4' x 6' | 44" x 68" | — | 55 | 9½" x 13½" x 45" |
| 5' x 7'6" | 56" x 86" | — | 62 | 9½" x 13½" x 45" |
| 6' x 9' | 68" x 104" | — | 63 | 12" x 15¾" x 52" |
| 7' x 10'6" | 80" x 122" | — | 70 | 12" x 15¾" x 52" |
| 8' x 12' ¹ | 92" x 140" | — | 72 | 12" x 15¾" x 58" |

¹ Heavy-duty legs recommended.

² Heavy-duty legs and anti-sway stabilizers recommended.

Please Note: Shipping weights and carrying cases are based on one standard CINEFOLD: frame, standard T-legs, snap-on viewing surface and carrying case. Options may increase the weight and/or the carrying case size.

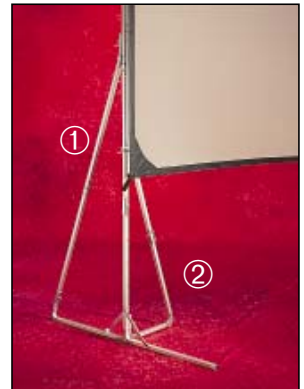
Custom sizes are available—Inquire if the size you need is not shown.

① Heavy-Duty Legs

Extra reinforcement against front-to-back movement. Strongly recommended for any screen over 7½' x 10', or for any screen used with a DRESS KIT.

② Anti-Sway Stabilizers

Reinforce against side-to-side movement. May be mounted either inside or outside CINEFOLD leg. Recommended for screens over 10½' x 14' and for use with DRESS KITS.



Joining Clamp

Join two or more screens for a really wide screen. Clamps join screen frames from back, then L-shaped section wraps to front and accepts snaps on masking strips. Masking strips conceal hardware and provide image continuity.



White masking for use with matt white; black for CINEFLEX.

Got Wheels?

Every DRAPER CINEFOLD, TRUSS CINEFOLD and TRUSS-STYLE DRESS KIT* comes complete with the toughest carrying case you can buy.

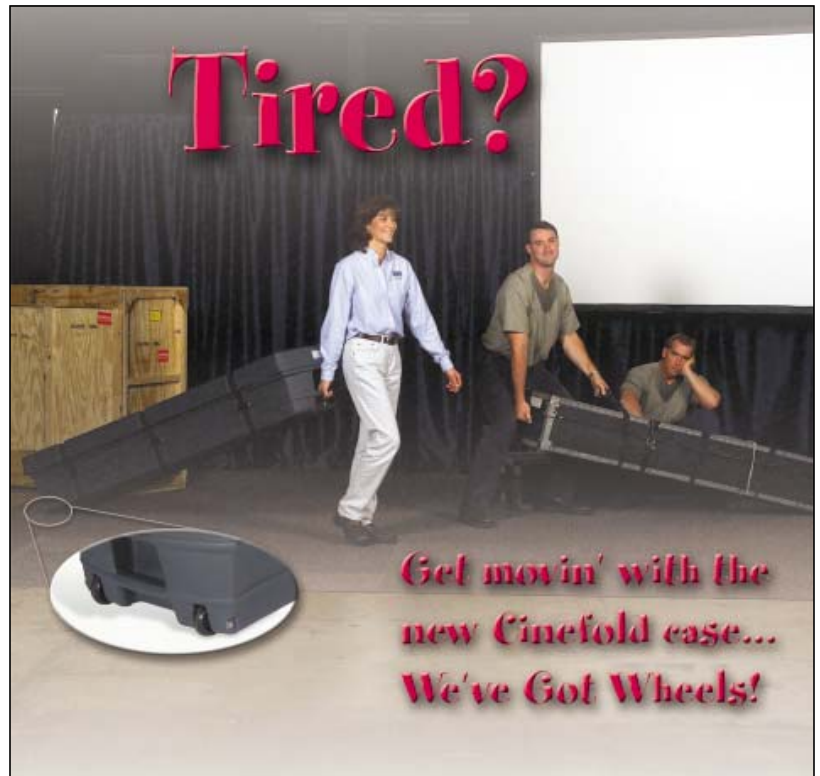
Designed for maximum service and dependability, it's constructed using rotationally molded polyethylene—a big improvement over other case materials. Rotational molding pools the plastic in the corners, where it's needed to resist impacts. Vacuum forming, on the other hand, stretches the corners, leaving them thin and vulnerable. Polyethylene is resilient even in cold temperatures. Similar applications include kayaks, playground equipment, and water tanks.

Each case has two, 1" w x 3" dia. impact resistant polyolefin wheels molded in wheel wells. Load capacity is 200 lbs. per wheel. The wheel/axle assembly can be replaced in seconds with hand tools.

Fully integrated handles are molded into each end of the case and a rubber grip handle is recessed into the lid. The lid stays securely in place with two, 1½ adjustable polypropylene straps with quick release buckles. Write-on inventory cards on each end of the lid help you ID the contents at a glance.

We've designed the cases so they stack with the lids in place or nest compactly with the lids off.

**A carrying case is optional for a standard Cinefold Dress Kit.*



Dress Kits

Dress Up Your Presentation

For a memorable presentation, you can give your CINEFOLD a professional, cinema-like appearance with a striking velour DRESS KIT. Black (standard) or rich navy (optional) stage curtains surround the viewing surface, focus the audience's attention on the screen and frames your visual presentation. Additional colors on request. All CINEFOLD DRESS KIT fabrics are flame proofed, meeting fire safety codes.

DRESS KITS are especially worthwhile for rear screen presentations. Besides improving the appearance of the screen, the velour curtains conceal the projection equipment, shield the audience from projector light and help exclude ambient light in the projection area.

Your Dress Kit Includes...

A complete DRESS KIT includes 46" skirt, 12" valance, and two 32" side drapes, all in rich velour. Tubular aluminum valance bar and drapery bars attach without tools to the dress kit fittings found on all CINEFOLD frames. The viewing surface is fitted with snaps to accept the skirt, or select optional adjustable skirt bar. Skirt bar allows for adjustment of screen size and aspect ratio by raising the skirt in 6" increments.

Recommended Accessories

Heavy-Duty Legs, Anti-Sway Stabilizers (both pictured at right), and an extra polyethylene carrying case are highly recommended for all CINEFOLDS with DRESS KITS.

Dress Kit Fittings

The valance bar and drapery bars are fitted with brackets that slip easily over the shoulder rivets mounted on all CINEFOLD frames, then lock in position.



Cinefold with Cineflex viewing surface, valance bar, drapery bars, skirt bar, Heavy-Duty Legs and Anti-Sway Stabilizers. Above, navy velour drapes.

Truss Style Cinefold

TRUSS-STYLE CINEFOLD—for even the largest presentations. Extra-rigid truss-style frames and legs are constructed of parallel sections of I” square hard-alloy aluminum tubing, heliarc welded to form a sturdy 6” wide truss. All aluminum is clear satin anodized for long life; steel parts are cadmium plated. Truss frames have 6” wide piano hinges reinforced by two positive locking hinge latches and a HANDY CRANK directly through the hinge point.

All truss-style CINEFOLDS standardly include heavy-duty legs and anti-sway stabilizers.

Carrying Cases

Two or more carrying cases are included. Dimensions are 13” x 20½” x 84¼”. See page 39 for complete details. Got Wheels?

Viewing Surfaces

Truss-style CINEFOLDS are available with flexible matt white front and CINEFLEX rear projection surfaces.



Back view of Truss-Style Cinefold. Inset: front view.

| Overall Size | Viewing Area | Shipping Wt. (lbs.) | No. Cases |
|----------------------------|--------------|---------------------|-----------|
| Square Format (1:1) | | | |
| 9' x 9' | 8' x 8' | 220 | 2 |
| 10' x 10' | 9' x 9' | 220 | 2 |
| 11' x 11' | 10' x 10' | 230 | 2 |
| 13' x 13' | 12' x 12' | 240 | 3 |
| NTSC Format (3:4) | | | |
| 7' x 9' | 6' x 8' | 215 | 2 |
| 8'6" x 11' | 7'6" x 10' | 220 | 2 |
| 10' x 13' | 9' x 12' | 230 | 2 |
| 11'6" x 15' | 10'6" x 14' | 255 | 2 |
| 13' x 17' | 12' x 16' | 265 | 2 |
| 16' x 21' | 15' x 20' | 275 | 2 |
| 19' x 25' | 18' x 24' | 310 | 3 |

Please note: Shipping weight and number of cases are based on one truss-style CINEFOLD, with frame, heavy-duty legs, anti-sway stabilizers, one viewing surface in pouch and carrying cases. Screens with additional viewing surfaces and hardware will be heavier and may require additional cases.

Pipe & Drape Runoffs

This universal portable draping system can extend the theatre-like appearance of a CINEFOLD DRESS KIT on either side of your screen—in popular navy blue or black, or a spectrum of additional colors. Also suitable for use as a room divider or to mask unsightly areas. Completely freestanding modular system can be assembled in minutes to virtually any size or configuration—without tools. PDR is the finest in pipe and drape hardware, with choice of four drapery fabrics.

Drapery Fabrics

Drape panels are available in 13’ or 50” widths, to be reduced for fullness. Height 12’ or 16’, with hems top and bottom to accept horizontal drape supports. All fabrics are flame retardant.

- **Velour**—100% cotton. Black or navy blue.
- **Vellite**—Lightweight brushed polyester. Black or navy blue.
- **Classic Twill**—Lightweight polyester with special weave to reduce wrinkling and subdue luster. 24 colors: Black, Navy, Dark Blue, Light Blue, Sage, Jade, Kelly Green, Graphite, Silver Cloud, Gray, Blush, Lavender, Carnation, Dusty Rose, Raspberry, Red, Burgundy, Wine, Rosewood, Brown, Gold, Beige, Bone and White.
- **Poly-Knit**—Lightweight smooth polyester. Black or navy blue.



View of Cinefold with Pipe & Drape Runoffs from the back of the unit.

L-Brace

All CINEFOLDS over 25’ wide feature a special back brace consisting of a full-width truss attached to the top of the frame at right angles to the screen. Adds strength and prevents sagging, while maintaining complete portability.



Frame Stiffeners

All horizontal hinges on truss-style CINEFOLDS are reinforced by truss frame stiffeners, which mount across the back of the hinge and are held rigidly in place by 8 Handy Cranks.



① Heavy-Duty Legs

Standard equipment on all truss-style CINEFOLDS, heavy-duty legs reinforce against front-to-back movement.



② Anti-Sway Stabilizers

Furnished with all truss-style CINEFOLDS to prevent side-to-side movement. Install to inside or outside of truss foot.

Dress Kits

A complete DRESS KIT includes: 44” skirt, 12” valance and two 32” side drapes, all in rich velour. Tubular aluminum valance bar and drapery bars attach without tools to the dress kit fittings



found on all CINEFOLD frames. The viewing surface is fitted with snaps to accept the skirt, or select optional adjustable skirt bar. Skirt bar allows for adjustment of screen size and aspect ratio by raising the skirt in 6” increments.